



Society of Musical Arts

WWW.SOMA.AR88.NET

c/o 110 Gifford Ave.

Jersey City, NJ 07304

**Our next concert is Sunday, June 5, 2016 at 4 pm
at Maplewood Middle School!**

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Hello SOMA enthusiasts and supporting members!

Spring, 2016

The Society of Musical Arts invites your continued support for our 2016- 2017 season. The SOMA orchestra, under the direction of Maestro Stephen Culbertson, offers innovative programming of traditional and contemporary repertoire – unmatched even by larger, metropolitan orchestras. Our growing audiences have responded enthusiastically!

Challenges: We need to get the word out about SOMA. Tell your friends! Forward and post our flyer (attached). We want New Jersey to know that Maplewood has its own orchestra! Like us on Facebook for the latest updates, announcements, and photos. Please visit our website at www.soma.ar88.net to find out how you can help.

Our board's accomplishments this past season: New Jersey State Council for the Arts increased their support with a grant administered through Essex County! We were also the fortunate and grateful recipients of a grant from Investors Bank. Thank you to our officers Bernie Friedland and Laura Papatatto! This past April 2nd marked our first cooperative venture with the State Repertory Opera to present an enthusiastically received production of Mozart's masterpiece *The Marriage of Figaro* at Montclair State University.

To become a member or renew, please choose from the giving levels below.

Mail your check to:

SOMA
c/o 110 Gifford Ave,
Jersey City, NJ 07304

or donate via PayPal at
www.soma.ar88.net

Giving Levels
Friends: up to \$49
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Donors will be recognized in all concert programs during the upcoming season.

Thank you again for your support. Any contribution is welcome.

Sincerely,

**Laura
Papatatto**

Laura Papatatto
President
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SOMA, founded by the well-known violin teacher, Samuel Appelbaum in 1981 as an informal chamber ensemble, has grown under Stephen Culbertson's leadership over the last seven years into a full orchestra of up to 70 players. SOMA continues its calling to provide opportunities for amateur and professional musicians to play classical and contemporary music with multi-generational appeal – while still dedicated to bringing interesting and high quality concerts to our community, free of charge.

“Again, excellent and exciting programming... It is great when a concert exposes me to something new – and enjoyable” – A Michael Noll, Professor Emeritus of Communication, at the Annenberg School for Communication at the University of Southern California

“I would like to thank both Maestro Culbertson and the orchestra for their fantastic work... (and) Paul Moravec for bringing such a lovely work to the cello repertoire” -- Jameson Platte, soloist on his performance of Paul Moravec's cello concerto "Montserrat"

With your help, 2016-17* truly will be a season to remember!

**dates announced in the summer*