

Samuel Applebaum



The name of Samuel Applebaum is synonymous with the highest standards of string teaching. He has written over 250 study books for strings, and numerous articles on all phases of violin playing and teaching.

He is a graduate of the Juilliard School of Music and a former pupil of Leopold Auer. Despite an extraordinarily busy teaching schedule, he finds time to write prolifically and to lecture at universities and colleges throughout the United States and abroad. In 1956 he joined the faculty of the Manhattan School of Music in New York City.

In 1963, in recognition of his outstanding contributions to string pedagogy, Mr. Applebaum was cited by the National Federation of Music Clubs of America for "advancing national and world culture through distinguished service to music." He was cited for his numerous publications on string teaching; his work with gifted children, and his string workshops and lectures for teachers and students throughout the country.

In 1967, Mr. Applebaum received the National Award as "Distinguished Teacher of the Year" presented to him by the American String Teachers Association. In 1973, in further recognition of his outstanding achievements, the honorary degree of Doctor of Music was bestowed upon him by Gettysburg College, Gettysburg, Pennsylvania.

The University of Wisconsin Extension Division has produced two films in which Mr. Applebaum lectures and demonstrates the basic problems of tone production, study of the positions, shifting, vibrato, bowing, etc. He demonstrates technics in a series of films put out by Belwin-Mills Publishing Corp., and produced by Charles Blackman, associate conductor of the Dallas Symphony Orchestra.

For the past several years, Mr. Applebaum has written for Belwin-Mills. His output comprises transcriptions, solos, material for string instruments, duets, works for string orchestra and for complete orchestra. Also published by Belwin-Mills is his widely used string method, the *Belwin String Builder* (in five volumes) correlating a number of transcriptions, solos, etude books and ensemble works to the method. The subject of this Guide, the *Applebaum Course for Strings*, is available complete in three volumes.