Society of Musical Arts

Stephen Culbertson, Conductor

Concert Program

Sunday, May 1, 2011

3:00 P.M.

Maplewood Municipal Building Maplewood, NJ



Sponsors

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The Society of Musical Arts gratefully acknowledges the **Township of Maplewood**

for allowing us to use this beautiful and historic municipal building as the setting for today's concert

Stephen Culbertson, Conductor

Stephen Culbertson, who made his first appearance with the Society of Musical Arts last spring, has conducted over 35 orchestras, opera productions, and ballet companies, ranging from major to community level, in Europe and the United States. Major engagements include a Spoleto USA debut on the 20th-Century Perspective Series and a new production of Prokofiev's *Cinderella* for the San Joaquin Ballet in California. In recent seasons, Culbertson has appeared with the Montclair Chamber Orchestra and Orchestra Society of Philadelphia. He has served as Music Director of the Sussex County (New Jersey) Community Orchestra and Associate Conductor of the Bergen (New Jersey) Philharmonic Orchestra. With the latter two orchestras, he conceived and conducted a series of family concerts for the community to great acclaim. He served on the board of Unity Concerts of NJ and was its Artistic Director for the 2002-3 season. Culbertson's most recent activities include leading the New Jersey Reading Orchestra and a second stint as Music/choir director at the Presbyterian Church of Upper Montclair.

After graduating from University of the Pacific in his native California, Culbertson was awarded a scholarship to study at the Sibelius Academy in Helsinki (Finland) with famed conducting teacher Jorma Panula. During his five-year stay, he studied the works of Sibelius with the composer's son-in-law, Jussi Jalas, and conducted most of Finland's major ensembles: The Finnish National Opera, the Helsinki Philharmonic, The Finnish Radio Orchestra, The Vaasa and Tampere Operas, and the Oulu Philharmonic. In addition to conducting, he gained valuable experience (not to mention much-needed income) by singing in a number of professional choruses, including the Finnish Radio Choir, Savonlinna Opera Chorus and the Helsinki Festival production of Britten's Church Parables.

Culbertson has been a strong advocate of American music as both a conductor and a publisher. In 1993, he co-founded Subito Music Publishing and became its President in 1997. From 1987 to 1992, he was director of the rental and publications departments for G. Schirmer, Inc., where he supervised the music preparation of, among others, John Corigliano's opera *The Ghosts of Versailles* (for the Metropolitan Opera) and *Symphony No. 1* (for the Chicago Symphony).

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A Festive Violet Pulse

Nancy Galbraith

Romanze for Viola and Orchestra, Op. 85

Max Bruch

Michael Tree, viola

In Nature's Realm (Overture) Op. 91 Antonín Dvořák

Intermission

Symphony No. 3 in A Minor, Op. 56 "Scottish"

Felix Mendelssohn

- I. Introduction and allegro agitato
- II. Scherzo assai vivace
- III. Adagio cantabile
- IV. Allegro guerriero and finale maestoso

Michael Tree Viola

Michael Tree was born in Newark, New Jersey, and received his first violin instruction from his father. He later studied at the Curtis Institute of Music with Efram Zimbalist, Lee Luboshutz and Veda Reynolds. In 1954, the New York Herald Tribune wrote, "A 20-year old American violinists, Michael Tree, stepped our upon Carnegie Hall stage last night and made probably the most brilliant young debut in the recent past...the violinist evidenced not one lapse from the highest possible musical and technical standards". Subsequent to his debut, Mr. Tree has appeared as violin and viola soloist with the Philadelphia, Los Angeles, Baltimore, New Jersey and other major orchestras. He has also participated in leading festivals, including Marlboro, Casals, Spoleto, Israel, Taos, Aspen and Santa Fe.

Since 1964, as a founding member of the Guarneri String Quartet, Mr. Tree has played in major cities throughout the world. In 1983, Mayor Ed Koch presented the Quartet with the New York City Seal of Recognition, an honor awarded for the first time. One of the most widely recorded musicians in America, Mr. Tree has recorded over 95 chamber music works, including 10 piano quartets and quintets with Artur Rubinstein, and 2 complete Beethoven Quartet bibles. These works appear on the Columbia, RCA, Sony, Philips, Nonesuch, Arabesque and Vanguard labels. His television credits include repeated appearances on the Today Show and the first telecast of Chamber Music Live from Lincoln Center. Mr. Tree serves on the faculty of the Curtis Institute of Music, the Juilliard School, the Manhattan School of Music and the University of Maryland.

Orchestra May 2011

Stephen Culbertson, Conductor

Oliver Shapiro Sibylle Wallace

First Violin

William Keller* Helen Ahn Dan Daniels Norma Davis Jennifer Seligman Naomi Shapiro Amy Smith Herb Steiner

Second Violin

Peggy Reynolds* Barbara Brandyberry Marie Ihnen Yu Young Lee Linda McNamara Jessica Mennella Anna Sayanagi Luba Schnable

<mark>Viola</mark>

Roland Hutchinson* Harry Berkshire Dr. Eugene Ehrlich Ellen Hill Katherine M. Kolibas Geraldine Marson Elaine Wisniewski

Cello

Keith Hardy* Innes Borstel James Celestino Laura Dias de Oliveira William Medeiros

David Shapiro* Ken Bannerman Bob Whiteley

Flute

Bass

Laura Paparatto* Gail Berkshire

English Horn

Alison Williams*

Oboe

Jeff Ladolcetta* Alice Marcus Alison Williams

Clarinet

Donna Dixon* Jonathan Lautman Julie Upton

Bass Clarinet

Donna Dixon*

Bassoon

Dr. David Tiersten*

French Horn

Steven Asleson

Libby Schwartz* Amanda Desperito Paul Erickson Brian Hill Leah Van Doornik

Trumpet

John Wilder* Anthony Fenicchia

Trombone

Jan Shanman* Keith Marson Colin Upton

Tuba

David Olson* John Bilyk*

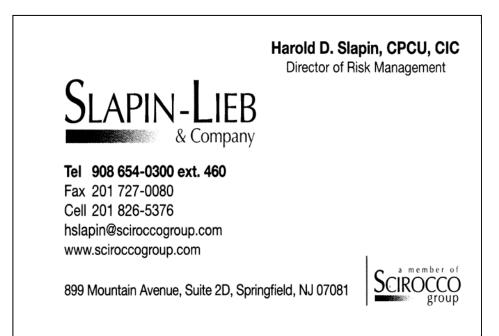
Timpani/Percussion

Jonathan Ward* Steven Whiteley Joe Whitfield

Synthesizer

Matthew Culbertson

* Principal

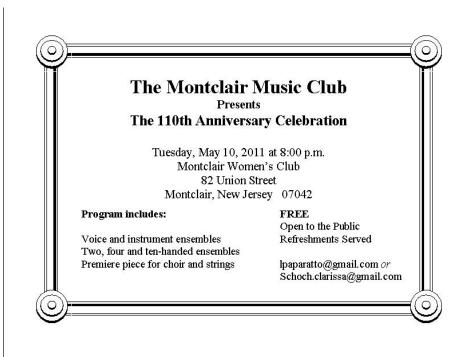




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Excellent" -Zagat Survey, 5 consecutive years "3 Stars" -The New York Times "This restaurant is everything a small town needs" -The New York Times



Our Italian and American traditional & nuovo menus have something for everyone - even the kids.