



Brennan Sweet
Associate Concertmaster
New Jersey Symphony Orchestra

Born in New York City, Brennan Sweet began violin studies at two years of age in Edmonton, Alberta. In 1977 he studied violin at the Franz Liszt Academy of Music in Budapest, Hungary. Beginning his college education as an engineering student at Washington University in St. Louis, Brennan transferred and earned a Bachelor of Music degree from Indiana University, eventually serving for three years as teaching assistant to Josef Gingold before joining the faculty for another two years as Lecturer. Concertmaster of several orchestras including the Evansville Philharmonic Orchestra and Owensboro Symphony Orchestra, Brennan was also a founding member of the Evansville String Quartet. He performed two seasons as Assistant Concertmaster of the Colorado Music Festival in Boulder. He joined the New Jersey Symphony Orchestra in 1994 as Associate Concertmaster and subsequently led the orchestra for three seasons as Acting Concertmaster under Maestro Zdenek Macal. Sweet is a founding member of the Mostly Mozart at Monteux Festival in Hancock, Maine, and has served as coach and performer at the Raphael Trio Chamber Music workshop in New Hampshire. In 2007 he joined the faculty of Kean University as a Concert Artist, teaching students and performing chamber music concerts regularly throughout the year. Mr. Sweet also performs recitals with acclaimed pianist Jenny Lin in the New York metropolitan area.

Brennan Sweet plays on the 1713 Antonio Stradivarius ex "Prince Ferdinand of Bavaria" violin from the New Jersey Symphony Orchestra Golden Age Collection.