

play it as chamber music, in effect forming one grand string instrument capable of a range, virtuosity and richness not possible on any single solo instrument.

Ask a classical musician what their favorite type of playing is and you will likely receive "chamber music" as the answer. Ask a patron of the arts about their favorite classical musician and you will likely receive the name of a famous concerto soloist as the answer. Brahms's Double Concerto is one of a very small number of works, and probably the greatest, to combine the chamber and the solo world.

—JP

Garry Ianco - Violin

From studio recordings with artists Jacam Manricks, Ron Foster, and Paul Kyser to an appearance on TV's 30 Rock, Garry Ianco leads a varied international career.

Currently, Garry Ianco is performing in the Broadway productions of Phantom of the Opera, Evita, and Giant. Mr. Ianco is the concertmaster for The Chelsea Opera, and the assistant concertmaster of The Santo Domingo Music Festival Orchestra. Mr. Ianco also performs as a section violinist with the Munich Symphony, The Orchestra of Northern New York, and The Strathmere Festival Orchestra.

As a chamber musician and recitalist, Garry Ianco has appeared at the Capital City Concerts in VT, the Red Bank Chamber Music Society in NJ, and at Fontainebleau Palace in France amongst others. Mr. Ianco has collaborated with artists such as Ricardo Cobo, Christopher Collins Lee, Jameson Platte, Frederick Zlotkin, and Adonis Gonzales.

As a soloist, Mr. Ianco has recently appeared with Bachanalia Chamber Orchestra, The Montclair Chamber Ensemble, The Orchestra of the Bronx, and The Monmouth Symphony performing concertos by Bach, Mozart, Beethoven, and Saint-Saens. In the fall of 2013, Mr. Ianco will return to the Monmouth Symphony for a challenging concert featuring Brahms' Double Concerto and Rimsky-Korsakov's Scherezade.

Garry Ianco holds a BM from the Mason Gross School of the Arts at Rutgers University, an MA from New York University, and a diploma from L'Ecole Americaine in Fontainebleau, France. His teachers have included Matthew Reichert, Oscar Ravina, Neil Weintrob, and Nina Beilina. Mr. Ianco has also had master classes and chamber music study with Ani Kavafian, Glenn Dicterow, Gunther Schuller, Herre-Jan Stegenga, Philippe Entremont, and Lucie Robert.

Mr. Ianco is an Adjunct Professor of Music at New Jersey City University.