



# MARK VINCI

**Benny Carter**... "Mark is one of my favorite players who has it all!"

**Woody Herman** ... "Mark Vinci is the last of the Four Brothers."

**COPENHAGEN POLITIKEN**... "You have to go back to Thad Jones to have an adventure with the same infectious enthusiasm. ....

Vinci's playing was supported by exuberance and musical intelligence which brought our thinking back to Julian Cannonball Adderley."

**BERLINGSKE TIDENDE** ... "The brilliant American saxophone player Mark Vinci has a rare ability to be instrumental in bringing about his art with an unbelievable charm and catching gusto."

**JAZZTIMES** ... "Vinci should be placing in the polls alongside Phil Woods, Frank Morgan, Vincent Herring and other top alto saxophonists."

**SAXOPHONE JOURNAL** ... "Vinci is a masterful composer whose writing shows great skill and intuition."

Saxophonist, flutist and composer **Mark Vinci** has toured as a soloist in Denmark, the Czech Republic, Poland, Germany, Ibiza and the USA where he has performed in such places as One Step Down and The Nest in Washington, D.C., Catalina Bar and Grill in LA, and Birdland in NYC. He has performed, toured and/or recorded with artists such as Joe Lovano, Stefon Harris, Rosemary Clooney, Tony Bennett, Frank Sinatra, Zoot Sims, Benny Carter, Tommy Flanagan, Clark Terry, Mel Lewis, Michael Feinstein, Gene Bertoncini, and Joe LaBarbera. Mark is lead altoist with John Fedchock's New York Big Band and is a veteran of the Carnegie Hall Jazz Band conducted by Jon Faddis, Maria Schneider Jazz Orchestra, and Woody Herman and Gerry Mulligan big bands. He has performed at numerous festivals such as North Sea, Kool, Montreaux, Monterey and Nice. Four-time Grammy nominee Mark has recorded on Bluenote, Capital, Concord, Telarc, SONY, Enja, Albany Records and Iris, among others. *Grand Slam*, *As I Think About You*, and *Interplay* present him as a leader and composer. With a full book of his original big band charts, Mark is frequently featured as soloist with big bands in the USA and Europe, performing arrangements of his tunes from *As I Think About You*, and other original compositions. He has received numerous commissions including a piece for the Empire State Youth Orchestra's "New Music for a New Generation" festival and a 200-piece concert band performance at the United Nations. His saxophone and flute duet, *When I See You*, was commissioned by Jan Vinci for *Global FluteScape: Premieres and Rare Gems*. As an educator, Mark Vinci is on the faculty of Skidmore College in Saratoga Springs, N.Y. and has taught clinics and residencies at colleges and high schools throughout the USA, Denmark, Ibiza and, with support from the US Embassy, the Czech Republic. For 15 years at the Skidmore Summer Flute Institute Mark has taught jazz master classes, jazz flute history classes, and circular breathing classes. He was a featured artist on the New York Flute Club concert series. [markvinci.com](http://markvinci.com)