

Natalie Polito, June 5, 2016

Praised for her “note perfect and thrilling” performances (*Times Union*) as the Queen of the Night in *The Magic Flute* at Opera Saratoga, rising star soprano Natalie Polito is enjoying a busy career on the country’s finest opera and concert stages. Following her recent performance as Countess Almaviva with the State Repertory Opera of New Jersey and Society of Musical Arts, Ms. Polito traveled to Delaware to sing the Queen of the Night in *The Magic Flute* under the baton of Martin Katz with the Master Players Concert Series. This June, she makes her New York City debut as Alice in *Le Comte Ory* with LoftOpera. Ms. Polito’s other recent performance highlights include her highly acclaimed Opera Columbus debut as Countess Almaviva in *The Marriage of Figaro*, Violetta in *La Traviata* at both Opera Providence and First Coast Opera in St. Augustine, FL, Queen of the Night in *The Magic Flute* with both Opera Saratoga and the Erie Chamber Orchestra, a concert of Mozart opera favorites with the Colorado Symphony, First Lady in *The Magic Flute* and Gretel in *Hansel and Gretel* with Virginia Opera, the world premiere of Joseph Summer's *The Tempest* with The Shakespeare Concerts in Boston, Musetta in *La Bohème* at the Green Mountain Opera Festival, and her international debut in concert at the National Academy of Music in Hanoi, Vietnam. She has been heard in past performances with the Santa Fe Opera, Sarasota Opera, Cape Cod Opera, Opera New Jersey, Santa Fe Symphony, Stamford Symphony, Lake Placid Sinfonietta, and the Berklee Performance Center. She is the 2015 winner of the Mario Lanza and Elaine Malbin Vocal Competition, and the recipient of the Santa Fe Opera’s Lillian Caroff Mayer Award. Ms. Polito holds an M.M. in Vocal Performance from The Boston Conservatory and a B.M. in Vocal Performance with Honors from Northwestern University. A Chicago native, she currently resides in New York City. For more information, please visit: www.nataliepolito.com