

Patricia Turse - *Harp*

Patricia Turse is a Central Jersey harpist who enjoys playing the pedal harp for weddings, events, parties, and religious services. She plays frequently with the Hunterdon Symphony, the Metropolitan Orchestra, and other string ensembles, and occasionally with community orchestras. Patricia also loves to perform with musical theatre productions, and her favorite shows to play are South Pacific, Peter Pan, and Light in the Piazza..

In 2003, Patricia became a certified harp therapist, using the therapeutic music of a lap harp to soothe patients and clients facing various conditions. She earned her certification as a NICU (Neonatal Intensive Care Unit) Music Therapist in 2010. Presently she works for St. Peter's University Hospital in New Brunswick in the pediatrics unit. There the children can participate in music sessions that expose them to the arts and help them to cope with their illnesses. Patricia plays the harp for the children and babies at St. Peter's, as well as their mothers and fathers. She also entertains residents at nursing homes and assisted living communities.

In the field of education, Patricia maintains private teaching studios in piano, harp, and beginning guitar. She graduated from the University of Dayton (OH) with a degree in music therapy in 1993.

David Murray - *Baritone*

David Murray's rich baritone voice, dramatic presence, and versatility as a performer has brought him acclaim from critics and audiences throughout the world. Recognized for his steady lyric tone Mr. Murray has triumphed in many of the great operatic roles including: Figaro in Rossini's The Barber of Seville, Germont in Verdi's La Traviata, Eisenstein in J. Strauss' Die Fledermaus and Count Almaviva in Mozart's Le Nozze di Figaro.

Equally at home on the concert stage, David has performed with the Boston Pops, Keith Lockhart and John Williams conducting, The Handel & Haydn Society, The Tokyo Philharmonic, The Telemann Orchestra of Japan, The New Japan Philharmonic, The Boston Academy of Music (Opera Boston), Theatre Lyrique d'Europe, Chorus proMusica, Boston Lyric Opera, Back Bay Chorale, Annapolis Chorale as well as leading roles with Lake George Opera, Central City Opera, Eugene Opera, and Connecticut Concert Opera. Recent engagements include Scarpia in Puccini's Tosca with the Cambridge Symphony Orchestra, Michele in Puccini's Il Tabarro, Gianni in Gianni Schicchi and Don Alfonso in Mozart's Cosi fan tutte with Baltimore Concert Opera. This past November David sang the role of Germont in Verdi's La Traviata with Baltimore Concert Opera. David is currently the Editor and Publishing Manager for Subito Music Corporation. Please visit www.davidbmurray.com for resume, bio, reviews and audio samples.